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SATURDAY, APRIL 20, 1912.

SENATOR FOLKES MISAPPREHENDS

The Hon. E. C. Folkles has made a good citizen, but we think Senator Folkles fails to perceive the possible influence from his statement in yesterday's News Leader, when he declared that "if there is a primary, I shall be a candidate, but if there is a convention, I shall not be a candidate."

Why this distinction? Why would Mr. Folkles offer himself to eight thousand or nine thousand voters and refuse to let his qualifications be passed upon by a convention chosen by those same voters in the open primary? What is there in mystical power or inspired wisdom that would make a man's vote a real criterion between Senator Folkles and the other twenty-seven candidates, and would deprive a man of all power or wisdom in selecting a representative to choose for him?

If Senator Folkles believes that any five men who happened to be chosen by a bare plurality—and this plurality need not exceed twelve hundred or fifteen hundred votes, Mr. Folkles to the contrary notwithstanding—are, by the mere fact of those excess votes, proven to be the best fitted five men in Richmond to administer the city government in all of its many and various and technical activities, then, with all friendliness, but with unshakable conviction, we are obliged to say that Senator Folkles wholly misapprehends the issues involved.

Richmond is not only a political subdivision of Virginia; it is a great business corporation, earning in taxes and disbursing in dividends for water, fire, police, schools, streets and interest charges on bonds a larger sum than any company in the State. With the single exception of the public service corporations, and perhaps the American Tobacco Company, such an organization requires and deserves expert management, and the people of this city thoroughly understand that they are making their votes count for their fullest value when they insist upon voting—or a convention that will, upon full deliberation, without bias, and with judgment, choose the five men who are best fitted for the work in view.

We should be sorry to see Senator Folkles throw the weight of his influence against a movement that has the support and approval of so many disinterested and patriotic citizens, but, with or without Senator Folkles, the convention system for this Administrative Board has come to stay. It is the most rational, sensible and effective method that can be offered for Richmond to choose its new executive officers, and the method of selecting the Administrative Board should be determined by the people and not by the candidates. That also might be remembered!

BROMIDIANS OF PUBLIC MEN.

Greville Kibler, director of the Public Speaking Clubs of America, has published a list of hackneyed expressions used by public speakers, all of which he considers superfluous. The list was posted in the House Press Gallery for the collection of the reporters, who have to listen to many a near-statement's shopworn phrase. Within a short time the list was labeled so as to indicate the senators and Representatives most addicted to these bromidioms. Here are those ascribed to President Taft, which are said to appear often in his speeches:

"The fact is—"
 "I cannot sufficiently do justice—"
 "I fear—"
 "I can say—"
 "I shall not utter a speech on you—"
 "Far be it from me—"
 "It behooves me—"
 "La Follette has to answer for these—"
 "At this late period of the evening—"
 "It is hardly necessary to say—"
 "I have already taken up too much time—"
 "One word more and I have done—"
 "I will now conclude—"
 "I really must stop—"
 "I have done—"

Here are the pet phrases of Senator Clapp:

"As the hour is growing late—"
 "It fails to my joy—"
 "I can say no more—"
 "I cannot find words—"
 "These two are copyrighted jointly by Cannon and Roosevelt—"
 "In the last analysis—"
 "I am encouraged to go on—"
 "Here are several peculiarly the ex-speaker's own—"
 "The vox populi—"
 "I am that as it may—"
 "I shall not detain you—"

Here are old braying Horburn bromides:

"I rise with diffidence—"
 "I am not as I am to public speaking—"
 "By a happy stroke of fate—"
 "It becomes my painful duty—"
 "It is Representative Macon, of Ar-

kansas, who says most often "I point with pride."

Senator Bacon, of Georgia, likes: "I might talk to you for hours—"
 "Looking back upon my childhood—"
 Representative Martin W. Littleton favors:

"We can imagine the scene—"
 "I have neither the time nor the ability—"
 Representative Sheppard, the boy orator of the House, uses most "Rises phoenix-like from the ashes," while Senator Bailey is known for "But alas," and "What more can I say?"

The strange thing is that these peculiarities of speech seem to suggest certain traits and mental characteristics of the men who use them.

THE AIMS OF EDUCATION.

The investigation of the Richmond schools might have progressed with more speed and point if the committee had begun by getting a comprehensive idea of what the aims of modern education are, and then determining to what extent the curriculum and methods employed by the city schools were realizing those aims. The notion that by taking isolated parts of the course, wrenching them out of perspective and co-ordination, and listening to the various views of teachers whose information and scope for judgment are limited to a part of one year's work, non-technical adults can gain a clear idea of a whole system, is, to say the least, not the best manner of approach. If carried to a logical outcome, this plan might include the testimony of rebellious children as to whether they prefer spelling or hop-scotch.

From what has been brought out in this investigation, it appears that some of the teachers are what might be termed over-conscientious formalists. They judge of the results achieved with their students, not as a small part of a progressive training, but as ends in themselves. They expect children to do the tasks set them with some measure of absolute success, instead of viewing their efforts as fragments of a systematic cultivation of natural abilities. It is not so important that the accomplishments approach in any way to perfection as that small minds and bodies be familiarized with certain ideas and things, and learn the methods of using them.

Take, for example, the work in manual training that has been held up to scorn. It may be that too much time has been given to this branch, but it is certain that some time should be given to it. Laughter has been aroused at the futile attempts of eight-year-olds to paint violets. But it really doesn't make much difference whether the painting looks like a violet or like an impressionistic study of a storm at sea; and it is not supposed that many of the children are going to be artists. But it does matter that the powers of concentration and observation be cultivated; that some knowledge, at first hand, of the structure and wonders of nature be given; that the ability to discriminate colors and forms be taught; and that the hands be trained in delicacy and precision; for some day these same hands may strike the keys of a typewriter, or these eyes be used to help sell ribbons or wallpaper.

In the fourth, education is not for cramming the human mind full of asserted facts, or training it merely to make a living. It is to enable a man or woman to adjust himself to the environment of his generation with comfort and happiness. It is to be regretted that the investigators are neither seers nor psychologists. If so, the use of manual training might appeal to them as a possible way of training young people to meet the complex demands of a mechanical civilization, in which electricity, rapid transit, automobiles and a thousand delicate instruments are put in the reach of youth. The investigators did not have to be trained to meet these facts, but they might realize the pressing need of training the present child for his possible activities.

THE BROADER PROMISES OF HOME RULE.

The Irish home rule bill, introduced in the British House of Commons last week, and now under debate in that body, does not differ materially from the forecasts of it printed from time to time. But it does differ materially from the two previous home rule measures. It concludes far less to the Irish than Mr. Gladstone proposed and reserves much more power to the British government than that great liberal publicist contemplated. In its latter aspect it is disarming to the Unionists; in its former it is calculated to cause not a little surprise that the nationalists Irish were willing to accept it.

The important fact, however, is that the vast majority of these have accepted it, under the advice of and through Mr. Redmond. That leader, by his willingness to compromise and his moderation, both in his demands and his discussion of the bill, has placed the entire opposition, and especially the distinction, thoroughly on the defensive. Moreover, in his Dublin speech, Mr. Redmond not only gave the most named every assurance that it was designed to protect them "religiously and politically," but held out to them the olive branch.

Though the Unionists, he said, had stood aloof from the great body of their fellow-countrymen for over 200 years, and opposed in turn every measure for national reform and emancipation, in this hour of triumph for Ireland as a nation "we have," he declared, "not one word of reproach, or one trace of bitter feeling. We have one feeling only in our hearts; that is, an earnest longing for the arrival of the day of reconciliation." Generous and patriotic words these, the sincerity of which Mr. Redmond's

record on the bill throughout testifies most convincingly.

Recurring, however, to the differences between the Asquith-Redmond and the Gladstone measures, there is one which would appear most significant, apart from its bearing upon the immediate issue of Irish home rule. It is pregnant with far-reaching possibilities, not to say with prophecy, touching the future relations of every constituent division of His Majesty's dominions towards the home government.

The present bill is designated, not the "home rule," but "the government for Ireland bill," and is drawn on imperial lines, such as were not even hinted at in the Gladstone measure. In title, text and principle, and in sentiment, if that term is competent in the connection, it is a concession to and responsive to the federation propaganda that has made such progress in both Great Britain and the colonies during this generation. It opens the way for the exertion of influence and the inauguration and success of movements looking to the adoption of similar measures for England, Scotland and Wales, and ultimately the colonies, and the creation of an imperial parliament at Westminster to deal with imperial questions alone.

That consideration in itself, and aside from all others, speaks volumes for Mr. Redmond's statescraft as exemplified in his moderation. For obviously the forces at work for reconstruction of the empire on the basis indicated must serve Ireland good stead in insuring her more complete autonomy. England, Scotland, and Wales, and the colonies, would not be satisfied with so small a measure of self-government as the Redmond-Asquith agreement proposes for Ireland, and, in the end, Ireland could not be accorded less than sister States in the imperial federation.

The principle of equal footing could not but logically and in the interest of insuring the safety of the new system become its foundation. One mismatched or relatively weak stone in the foundation of such a structure would threaten its equilibrium; would involve the menace of foundational disintegration and collapse of the edifice. So much has been recognized from the very beginning of the tentative discussion of the federation question, no less by opponents than by advocates of the proposition.

FORBES-ROBERTSON'S ART.

At the risk of being some 2,000 performances behind the times, we desire to call attention to the fact that in Richmond to-day Forbes-Robertson will present a very beautiful and satisfying piece of dramatic art. "The Passing of the Third Floor Back" is so wistful an allegory of the need of love and gentleness in the world, and so wise a sermon upon the virtues of human kindness as a means of winning cynical and sordid souls to a finer conception of living, that when it is played, the theatre regains its old estate as a place whence inspiration and guidance can be drawn. Captious critics say the story is not probable, and, alas! this is right, but only because truth is stranger than fiction. And the forgotten truth that human hearts respond more readily to faith and affection than to doubt and fear seems too strange for belief. But certainly the business of all idyls is to make the improbable happiness appear so beautiful that we are inspired to strive to make it real. Nothing like this ever happened in life, we hear, but think what a blessed and wonderful thing it would be if some day it should happen!

Mr. Jerome's story is nothing but a fairy tale adventure in loving kindness. A Stranger takes lodging in the third floor back of a commonplace boarding house, full of spite and jealousy, and gossip, and marital dissension, and snobbery and vanity. The boarders are human beings beset with the weaknesses that dwell as vicious lodgers in every breast. But the Stranger doesn't seem to see the ugly things, but only the hidden glories that have long been overlooked, and his experts so much and is so eager to welcome each breath of sweetness that he passes upon his mysterious way, peace and happiness have settled like familiar spirits beside the hearth. It is very simple, but old, and stern, and true. It is not perhaps literature, but marvelous like life.

Forbes-Robertson is the greatest English-speaking actor. His voice is a gift of joy, and his quiet and restrained manner the intellectual appreciation of his art. In this slight play he is not so much a man as truly the incarnation of a spirit. Yet his greatness is most manifest in his willingness to let his own talent be absorbed in the proper presentation of a whole idea. His stage management, and the skill with which he has chosen and trained his company, speak more for his genius than any supreme moment of his own acting. Balance and shading and naturalism are what make the play mean so much. It is as if he gave out his own feeling through many bodies.

"The Passing of the Third Floor Back" is not a sermon, but it is just as good as one. People who look upon the stage as a possible vehicle of immorality would do well to see this example of its nobler aspect. For it shows what the grace of clarity might do to make life easier if man would only let it.

It must be a poor clairvoyant who cannot read the future far enough ahead to avoid arrest.

Just put a tag on your memory that Monday is Tag Day.

On the Spur of the Moment

By Roy K. Moulton

The Possibility. There is none so unfortunate, so far as we can see, as the misguided presidential possibility. Every fondly cherished secret of his is dragged forth from its old hiding place to haunt him to the last. Though to all intents and purposes he has lived a spotless life, people hear insinuations when he gets into strife. Some one publishes his letters, every one he ever wrote, and he is without a doubt the "fall guy," he's the rummy, he's the goat.

He's the joy of the cartoonist, who plays up his adipose. Or his looks, his chin, his whiskers, or the wart on his nose. He's a public institution and he's pampered, not a bit. He's the target for the paragrapher's shafts of pungent wit. There's no peace and no concealment when he gets into a thicket, and he suffers all the penalties of temporary fame.

All the vaudeville performers his pet fads and hobbies poke. The diversion of the moment; he's a howl, a scream, a joke.

Almost everything he's ever done is dexterly twisted round. This it seems to have a very queer and most suspicious sound. Many incidents which he had thought were passed and gone and dead, are revived by well-timed headlines and heaped upon his head. Every chance and every remark he made while yet a child and a youth is dragged out before the public with enthusiasm wild.

He is hammered, nailed and questioned; he is probed in manner free. And they all lambast the presidential possibility.

According to Uncle Abner. I never yet saw a politician who could play on the mandolin with a darn. Fred Peters is too light for heavy work, so his wife takes in boarders by the day or week. The fellow who would rather be insulted than not noticed at all generally manages to land somewhere, even if it is only in jail.

Hank Purdy says, by golly, if there is anything he loves better than beatin' carpets he don't know what it is unless it is puttin' up stove-pipes.

It is no disgrace to be called conceited. The fellow that ain't conceited at all is doing chambermaid work in livery stables or fassin' freight on some steamboat dock.

The Veteran. There's corned beef and cabbage, an old standby, sure. There's faithful old pork and beans, bound to endure. There's hush and boiled 'taters, which is all right to us. And boiled beer and horseshadish yet on the bill. But there's one old veteran we can't forget. It is the best stickler that we've ever met. When all else is lost he will still be our boon. We take off our hat to the boarding house prun.

Caught On the Fly.

Mr. Edison has written an article to the effect that standardization is not only that, but with his photograph he has made it well-nigh impossible to dispute. La Follette says he would rather be right than President, but some of the standardizers do not believe that. Chicago is to have a monkey hospital. It all the monkeys in Chicago have been sent to the city hall to be kept in cages.

The President is only fifty-four years of age, but sometimes he cuts up like an old man.

Helen Ware, the actress, says she is willing to marry. Where's Nat Goodrich?

What has become of the old gentleman who used to take out his false teeth before the courses of the day and send them out to be cleaned by a silk handkercher?

There is one thing that will cause the handkercher to dig up the \$25 for the new spring hat, and that is to have his wife bring out a batch of old yellow love letters he wrote her and send them out to be cleaned by a silk handkercher.

They say that Russia is going to war with China, but how can she fight a country that has a million soldiers and a million cannons?

Voice of the People

The Sulzer Apple Barrel and Grade Bill. To the Editor of The Times-Dispatch: Sir—Considering it a matter of grave importance to the fruit-growers of Virginia, I desire to call the attention of your readers to a bill introduced to House Bill 21450, now pending before the United States Congress in connection with the Committee on Commerce, Weights and Measures.

In brief, this bill seeks to establish a standard apple barrel for the United States and a certain standard grades. The barrel provided for in this bill measures seventeen and one-eighth inches in diameter of head, eight and one-half inches in length of stave and sixty-four inches in bulk, which is the barrel now used by at least three-fourths of the growers in the State of Virginia, and by 90 per cent. of the growers and shippers in the United States. The bill also seeks to establish three grades, as follows:

"Apples of one variety which are well-grown specimens, hand-picked, of good color for the variety, normal shape, practically free from insect and fungus injury, bruises and other defects, except such as are necessarily caused in the operation of packing, or in the transportation of the fruit, shall be of the first grade and shall be packed in a barrel of the apples in two and a half inches in transverse diameter or U. S. standard size B, if the minimum size of the apples is two and a quarter inches in

transverse diameter; or U. S. standard size C, if the minimum size of the apples is two inches in transverse diameter; or U. S. standard size D, if the minimum size of the apples is one and three-quarters inches in transverse diameter."

Now, what is a grade? It is a measure of the quality of the fruit. It is a measure of the size of the fruit. It is a measure of the color of the fruit. It is a measure of the shape of the fruit. It is a measure of the texture of the fruit. It is a measure of the flavor of the fruit. It is a measure of the health of the fruit. It is a measure of the maturity of the fruit. It is a measure of the condition of the fruit. It is a measure of the quality of the fruit. It is a measure of the size of the fruit. It is a measure of the color of the fruit. It is a measure of the shape of the fruit. It is a measure of the texture of the fruit. It is a measure of the flavor of the fruit. It is a measure of the health of the fruit. It is a measure of the maturity of the fruit. It is a measure of the condition of the fruit. It is a measure of the quality of the fruit. It is a measure of the size of the fruit. It is a measure of the color of the fruit. It is a measure of the shape of the fruit. 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